

## CLAIMS

- 1 1. A method comprising  
2 enabling electronic posting of a performance that expresses  
3 a position of a party on an issue,  
4 storing the posted performance digitally,  
5 enabling at least two different individuals at two different  
6 locations to observe at least portions of the performance, and  
7 enabling each of the individuals to post electronically  
8 feedback relating to the persuasiveness of the performance of the  
9 party with respect to the issue.
- 1 2. The method of claim 1 in which the position on the issue  
2 comprises a legal argument related to a litigation issue.
- 1 3. The method of claim 1 in which the performance includes  
2 audio material.
- 1 4. The method of claim 1 in which the performance includes  
2 graphical material.
- 1 5. The method of claim 1 in which at least part of the  
2 performance is posted from a telephone.
- 1 6. The method of claim 1 in which the two different  
2 individuals observe the performance at two different times.
- 1 7. The method of claim 1 in which the performance is  
2 delivered as streaming digital information to the individuals.

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1 8. The method of claim 1 in which the feedback is posted in  
2 the form of email or responses given through a website.

1 9. The method of claim 1 in which the electronic posting of  
2 the performance includes uploading graphical information.

1 10. The method of claim 1 in which the electronic posting of  
2 the performance includes posting of timing information useful in  
3 synchronizing audio material and graphical material.

1 11. The method of claim 1 also including analyzing the  
2 feedback from the individuals.

1 12. The method of claim 1 in which the individuals comprise  
2 jurors.

1 13. The method of claim 1 also including  
2 enabling the designation of groups from which the  
3 individuals are to be drawn.

1 14. A method comprising receiving by telephone, a spoken  
2 legal argument, storing the argument as a digital file, making the  
3 argument available electronically to users at different locations as  
4 streaming media for performance to the users, and receiving  
5 feedback from individuals at different locations with respect to the  
6 persuasiveness of the argument.

1 15. A method comprising  
2 enabling electronic posting from a telephone of a performance that  
3 expresses a legal argument of a party on a litigation issue, the

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- 4 performance including at least an audio presentation and graphic
- 5 material,
- 6 storing the posted performance digitally,
- 7 enabling at least two different individuals at two different locations
- 8 to observe at least portions of the performance at two different
- 9 times, the performance being observed in the form of streaming
- 10 digital information,
- 11 enabling each of the individuals to post, by email or through a
- 12 website, feedback relating to the persuasiveness of the
- 13 performance of the party with respect to the issue, and
- 14 analyzing the feedback from the jurors.